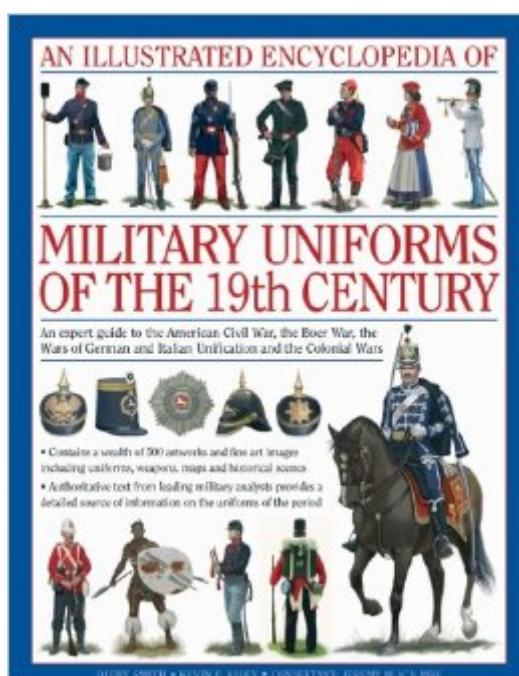


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# An Illustrated Encyclopedia Of Military Uniforms Of The 19th Century: An Expert Guide To The American Civil War, The Boer War, The Wars Of German And Italian Unification And The Colonial Wars



## Synopsis

The Crimean War is sometimes considered to be the first modern conflict and introduced technical changes which affected the future course of warfare.

## Book Information

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## Customer Reviews

Once again, Lorenz Books issues a title with such great promise that turns out to be a let-down due to really poor editing. I just received my copy on Friday & was very disappointed in many errors that should have been caught before the book went to press. This book should be mandatory for any military history or uniformology buff's bookshelf but turns out to be one that you have to check the accuracy of by comparing with other titles. Some of the worst offenses are: 1. Page 82/Brunswick Infantry Sgt: The uniform should be black & not green. 2. Page 114/Private, U.S. Sharpshooters: The frock coat is missing the early sky-blue or later emerald green piping. The print from the Company of Military Historians dating from the 1960's was relied on for this illustration but that was a mistake to not check other references. 3. Page 114/Private of Wilder's Lightning Brigade: This should have been labeled as a Brigade scout as the bulk of the Brigade carried full-length rifles such as the Spencer & not carbines. 4. Page 127/3rd New Jersey Cavalry: The hussar-style shell-jacket is missing the regulation yellow braid over the orange patch on the front of the collar. Also there is a bit of "blue" by the top of the collar patch just like in the CMH print's coloring error. 5. Page 131/Sgt. U.S. Marine Corps: This is a TOTALLY inexcusable error, the USMC undress frock coat had red piping on the cuffs & lower part of the collar only, not yellow piping all around the collar. That was part of the dress uniform's frock coat which was a totally different garment. 6. Page 117/39th New

York-Garibaldi Guard & 88th Volunteer Infantry: The uniform jackets should be dark blue & not grey.

As my other reviews will attest, I have a great interest in military uniforms. To me the 19th century is of particular interest for two reasons: Firstly, it was the last one in which service uniforms were intentionally colourful for battlefield identification (early in the 20th century weapon technology advances necessitated the universal adoption of camouflage). Secondly, so many of the ceremonial parade uniforms in use today remain in the style of this period. Given the title of this book, I was expecting a reasonably thorough detailing of the uniforms used around the world in the 19th Century - it delivers this up to a point. It does not cover the Napoleonic Wars that dominated the start of the century, but this is understandable (another volume in the same series is entirely dedicated to this). The rest of the century is covered with a clear focus on European and European colonial conflicts. This means that some parts of the world are sparsely covered or not covered at all - readers will not find much on East Asian armies for example and will not find anything on the armies involved in the very significant wars fought in South America. In fairness the conflicts covered are clearly specified in the subtitle on the cover, though I still find those omissions disappointing. As for the presentation of the long list of nations and conflicts that are covered, I think that a generally good job has been done. The book has a huge number of uniform illustrations and these are all shown in full colour and moreover in a large size that allows them to be viewed in detail comfortably. The quality of the illustration artwork is good, though I don't have the same sense of wanting to get copies of these framed for the wall as I do with uniform illustrations appearing in some other works.

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